



MEMBERS EXCHANGE

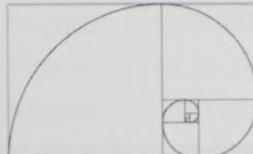
Quarterly publication of the American Medalllic Sculpture Association
Web site: <http://www.amsamedals.org> ~ email: AMSAnews@frontier.com

SPRING 2017

AMERICAN MEDAL OF THE YEAR 2016



Inside:



- ◊ President's Letter, Page 3
- ◊ A personal plea to members: Step Up for AMSA! Page 3
- ◊ Charon's coin, Page 12
- ◊ 2017 Brookgreen Medal released, Page 17



AMERICAN MEDALLIC SCULPTURE ASSOCIATION

P.O. BOX 1201
EDMONDS, WA 98020

General issues or questions: AMSAnews@frontier.com

AMSA Online issues: Heidi Wastweet, Heidi@wastweetstudio.com

AMSA OFFICERS:

President: Anne-Lise Deering, supermedal@frontier.com - First Vice President: Eugene Daub, Eugenedaub@cox.net;

Second Vice President: Heidi Wastweet, Heidi@wastweetstudio.com;

Treasurer: Douglas White, dkwhite@umich.edu - Secretary: Jim Licaretz idolls@earthlink.net

BOARD OF DIRECTORS:

Marie Jean Lederman mariejean201@yahoo.com - Lotte Cherin, clotte1@gmail.com

Ken Douglas dieman@att.net; Ann Cooper, hamandogre@yahoo.com;

Michael Shaudis, shaudism@nwtmint.com; Mel Wacks, Numismel@aol.com

NEWSLETTER:

Andrew Perala, editor; P.O. Box 6626; Kamuela, Hawaii 96743; aperala@aol.com

The AMSA newsletter, "Members Exchange," is published every few months and mailed to members whose membership fees are current. The editorial style for "Members Exchange" follows the guidelines of the *Associated Press Style Manual* for consistency and clarity. *All submissions, including Letters to the Editor, can be edited for style, content and length.* It is not possible to verify every submitted statement as fact. Authors are responsible for verifying content. Stating the source, whether necessary for that printed story or not, helps establish authority in research. E-mail Andrew Perala, aperala@aol.com, for specific suggestions on how best to showcase your work. (*Andrew Perala has been a journalist for 35 years. He is a co-winner of the 1989 Pulitzer Prize for Public Service; studied Art and Art History at Swarthmore College, and is Editor of ANA award-winning The Shekel for the American Israel Numismatic Association.*)

When submitting photos please identify each image with the artist's name, the name of the medal, and the composition and size of the medal.

AMSA's advertising policy: Each AMSA member gets one free "1 inch" ad per year; then, each additional "1 inch" ad per member is \$5 per publication. A Business Card ad is \$8 per issue or \$32 per year/four issues. Non-members may run a "1 inch" ad for a flat fee of \$10/ issue. A one inch ad may have about 40-50 words and be a maximum of six lines long. For commercial businesses: A half-page business ad is \$100 for the year/ four issues; A quarter-page business ad is \$60 per year/ four issues.

AMSA MEMBERSHIP FORM

MEMBERSHIP RUNS FROM JANUARY 1 TO DECEMBER 31.

ENCLOSED IS MY CHECK FOR:

\$40 ANNUAL AMSA DUES IN THE U.S.A. AND CANADA;

\$20 FOR MATRICULATED STUDENTS (ENCLOSE A COPY OF CURRENT ID)

\$50 ANNUAL DUES OUTSIDE THE USA AND CANADA.

ENCLOSED IS MY CONTRIBUTION OF \$ _____ TO HELP AMSA REACH ITS GOALS.

I AM AN: ARTIST _____ SCULPTOR _____ DEALER _____ COLLECTOR _____
PRODUCER / SUPPLIER _____ OTHER _____

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

HOME PHONE: _____ DAY PHONE (STUDIO/WORK) _____

E-MAIL ADDRESS: _____

PLEASE SEND COMPLETED APPLICATION AND PAYMENT IN U.S. DOLLARS TO:
AMERICAN MEDALLIC SCULPTURE ASSOCIATION (AMSA)

*TO ENSURE RECEIVING YOUR NEWSLETTER, SEND YOUR ANNUAL DUES TO:
AMSA, P.O. Box 1201, EDMONDS, WA 98020*

TIME TO SPRING INTO ACTION

Dear fellow AMSA members,

Spring is here with summer right around the corner and hope you are enjoying longer daylight hours and brighter sunnier days, and hopefully warmer days and nights to enjoy the outdoors.

This year there were 30 entries from 21 medalists for the

President's Letter

2016 American Medal of the Year Award (AMY).

This year's winner is Susan Taylor of Ottawa, Canada for her medal "Remembrance". All medals submitted are included in this newsletter.

This year we are due to have an election of all officers and three board members. Hopefully some of you like to get more involved with our organization by becoming a member of the board. We need more members involved in running AMSA so please speak up if you have suggestions and ideas. We like to hear from you.

Ken Douglas has agreed to chair the nominating committee so please get in touch with him if you want to volunteer or nominate someone else for office or the board of directors. You need to get in touch with Ken Douglas before the deadline of June 1st. To save time and mailing expenses election will be done by e-mail before June 30th. Send Ken an e-mail: dieman@att.net or give him a call 1-662-342-1827 if you like to talk to him about question you have on getting involved.

For submitting medals for the 2018 FIDEM congress exhibition the early deadline mid-August. For information contact USA delegate Jeanne Stevens-Sollman: Ph. 814-355-3332 or e-mail: j.stevenssollman@gmail.com.

As always, we are continuing to work on getting exhibit venues or medal displays. In the past we had

numerous displays of medals at different libraries that would be nice to start again. Please get in touch with the local library in your community to see about scheduling a display. They usually plan a year ahead. It is such a nice way to introduce the reading public to medalllic art. Ask some of your AMSA friends to help with this low cost way of showing off medals. The only expense is shipping back and forth that AMSA will reimburse you for.

From time to time we have had a question and answer section in this newsletter so please send your questions to AMSAnews@frontier.com. Your questions will be forwarded to the members for answers and all will be included in future issues of the newsletters. In addition it's also nice to have some "How to Articles" with helpful hints, new methods of working and new material to work with. I'm sure you all have some experiences to share. Please everyone, I'm sure someone has found a way to work that is helpful and timesaving.

Our newsletter "Members Exchange" is for you, a true exchange of ideas, information and sharing of methods including pictures of your work with the rest of our members. Many members are collectors and love to see your new creations.

This issue is packed with interesting images of medals so read it over and enjoy.

Have a wonderful spring and we hope to hear from you with news about your new work and keep on making medals.

Thanks!

Your president,
Anne-Lise Deering,

A PERSONAL PLEA TO STEP UP FOR AMSA!

I have been an independent die cutter for 42 years and still love my job. I have worked for at least 20 Mints as a sub-contractor for handcut dies. I still design medals, doubloons, commemoratives, casino tokens, coin clubs, portrait dies, etc. every year. My dies themselves are my work of art, not the medals, because they are one of a kind and cannot be exactly copied. Over the years, I have cut thousands of dies. (I am not trying to toot my own horn, just trying to establish my credentials.)

I became a member of AMSA in 1981 because I was looking for information on making plasters for an Augustine graving machine. I received guidance from Bev Mazze but never followed up because I had

already found my niche doing what I do. I have been available when asked to be on the board, even as a fill-in VP a couple of times. I have volunteered when necessary to help AMSA. I have never been a committee person, though. Committees don't work for me. But I have often contributed.

We need some new hands from a new generation if the future of AMSA is to flourish in the years to come. So, step up! Take a crack at leadership when offered.

As was said in the movie "Sister Act II": To be somebody, to do something, wake up and pay attention. (My paraphrase).

Thank you for reading my rant, just wanted to get it off my chest.

- Kenneth Douglas

AMERICAN MEDAL OF THE YEAR 2016

'REMEMBRANCE' BY SUSAN TAYLOR



The 2016 American Medal of the Year winner is "Remembrance" by Susan Taylor. honors the heroic efforts of artist's grandfather, George Edie and his fellow comrades who fought in the 2nd Battle of Ypres during the "Great War for Civilization" (90mm, bronze).

This year, there were 30 entries from 21 medalists in the competition for the 2016 American Medal of the Year (AMY). Awarded annually by the American Medalllic Sculpture Association, the AMY award recognizes the consensus of a distinguished panel of judges on the best medal produced during the previous year from all entrants.

Voting for the top medal this year "couldn't have been closer," said Committee chairman, Mel Wacks.

The winning medal by Susan Taylor of Ottawa edged out the runner-up entrant by just one vote.

The winning medal honors the heroic efforts of the artist's grandfather, George Edie and his fellow comrades who fought in the Second Battle of Ypres during the "Great War for Civilization."

Taylor describes the medal as "The portrait of the young soldier framed by the barbed wire represents youth sacrificed through the loss of life, imprisonment and emotional trauma.

"On the reverse the poppies emerging from the barbed wire symbolize the loss of life through the spent flowers, the flowers in bloom: the survivors and the young buds: the future, lest we forget."

The runner-up medal is "Cicada Days & Firefly Nights" by Lawrence Noble, for Brookgreen Gardens.

The pleiade of distinguished jurors are: Philip Attwood, Curator of Medals, Department of Coins and Medals, British Museum and editor of The Medal; Dr. Ellen Feingold, Curator, National Numismatic Collection, Smithsonian Institution; Cory Gilliland, Member of the Consultative

Committee of Fédération Internationale de la Médaille d'Art and formerly Curator and Deputy Director of the National Numismatic Collection at the Smithsonian Institution; Barbara Gregory, editor of The Numismatist; Steve Roach, editor of Coin World, and formerly paintings specialist at Christie's; Dr. Alan Stahl, Curator of Numismatics, Princeton University, and one of the founders of AMSA; and Dr. Ben Weiss, medal collector and author, member of the board of directors of Medal Collectors of America and its webmaster.



"Cicada Days & Firefly Nights" by Lawrence Noble for Brookgreen Gardens was a close second in the 2016 American Medal of the Year competition.

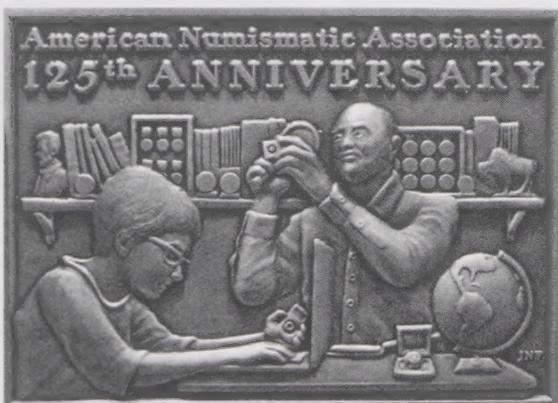
ENTRANTS IN THE 2016 AMERICAN MEDAL OF THE YEAR COMPETITION

BARACK OBAMA,
SECOND TERM
AS PRESIDENT
3" AND 1 1/2" BRONZE

BY DON EVERHART
FOR THE U.S. MINT



125TH ANNIVERSARY OF THE
AMERICAN NUMISMATIC ASSOCIATION
(3 1/2 X 2 1/2" BRONZE)
BY JAMIE FRANKI



125TH ANNIVERSARY OF THE
AMERICAN NUMISMATIC ASSOCIATION
(3 1/2 X 2 1/2" BRONZE)
BY JAMIE FRANKI

ASTRONAUTS JEFFREY HOFFMAN
AND JUDITH RESNIK
(49MM WIDE X 47MM HIGH, BRONZE)
BY EUGENE DAUB
FOR THE
JEWISH-AMERICAN HALL OF FAME

AMY 2016 ENTRANTS

Continued



MS LIBERTY (1 OZ. PURE SILVER). OBVERSE DESIGNED BY JUSTIN KUNZ AND SCULPTED BY PHEBE HEMPHILL; REVERSE DESIGNED BY PAUL C. BALAN AND SCULPTED BY DON EVERHART. FOR THE U.S. MINT.

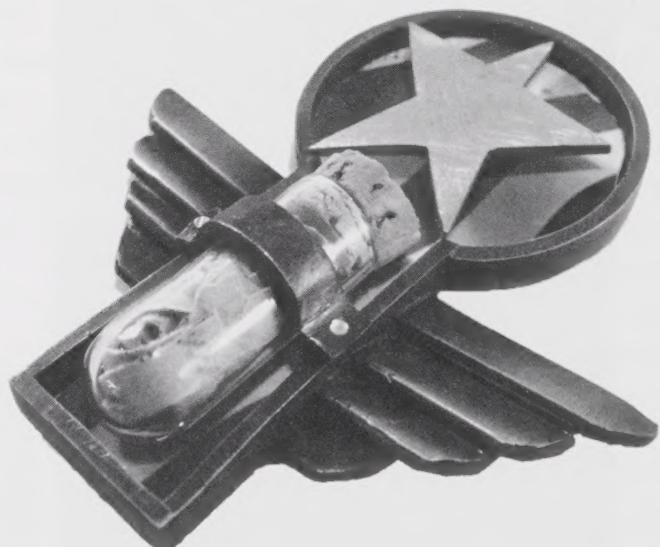


FARMER
(12" BY 11.5" TERRA
COTTA WITH COMPOSITION
BRONZE FINISH)
BY LYNN THOMAS

PEACE IS MORE
THAN JUST THE
ABSENCE OF WAR
(63MM)
BY ALEX SHAGIN
FOR MEDAL COLLECTORS OF AMERICA.



GODS AMONG MORTALS
(4.5" BRONZE)
BY LINDLEY BRIGGS



THE SHREDDING OF
THE CONSTITUTION
(72MM HIGH X 65MM WIDE,
FABRICATED COPPER & BRONZE)
BY JAMES MALONEBEACH

AMY 2016 ENTRANTS

Continued

INTERNATIONAL GATEWAY,
LAKE TAHOE
($2\frac{1}{2}$ " ZINC ALLOY, ANTIQUE
PEWTER FINISH, UNIFACE)
BY JUNE BROWN



FREEDOM OF THOUGHT,
MS LIBERTY
($3\frac{1}{2}$ " BRONZE)
BY GARY COOPER.

NANCY REAGAN, FIRST SPOUSE
(3" & 1.5" BRONZE).
OBVERSE DESIGN: BENJAMIN SO-
WARDS; SCULPTED BY JOSEPH MENNA;
REVERSE DESIGN: JOEL ISKOWITZ;
SCULPTED BY DON EVERHART;
FOR THE U.S. MINT.



GERTRUDE BERG
AKA "MOLLY GOLDBERG"
(49MM WIDE X 47MM HIGH, BRONZE)
BY EUGENE DAUB,
FOR THE JEWISH-AMERICAN
HALL OF FAME.

65TH INFANTRY REGIMENT,
BORINQUENEERS
(3" AND $1\frac{1}{2}$ " BRONZE). OBVERSE
DESIGNED BY JOEL ISKOWITZ AND
SCULPTED BY PHEBE HEMPHILL; RE-
VERSE DESIGNED BY DONNA WEAVER
AND SCULPTED BY RENATA GORDON;
FOR THE U.S. MINT



Continued

AMY 2016 ENTRANTS

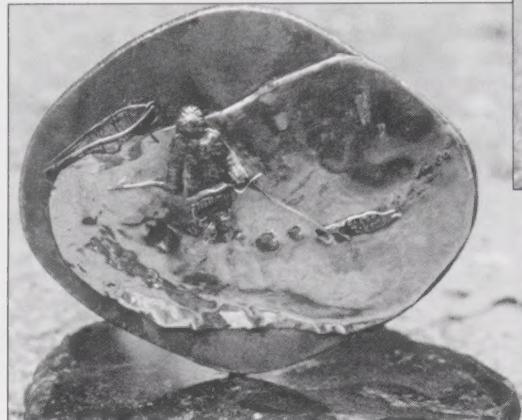
Continued



SUFFER
THE CHILDREN
(80.30MM X 60MM),
FABRICATED COPPER
AND BRONZE, DOLL,
PARTS, WW I PLAQUET
AND BRASS CHAIN)
By
JAMES MALONEBEACH



VOTING RIGHTS
ACT OF 1965,
SELMA TO MONTGOMERY
MARCHES 1965
(3" AND 1 1/2" BRONZE).
OBVERSE DESIGN: DONNA
WEAVER, SCULPTED BY
PHEBE HEMPHILL.
REVERSE DESIGN: DONNA
WEAVER, SCULPTED BY
MICHAEL GAUDIOSO.
FOR THE U.S. MINT.



INUIT SEAL HUNTER AND THE
POLAR BEAR AS THEY FIGHT
TO SURVIVE IN THEIR
EVER CHANGING WORLD
(BRONZE & STERLING SILVER)
BY MERRELL LEAVITT.



RELIQUARY TO SARAH
(80MM HIGH X 25.5MM WIDE,
FABRICATED COPPER,
AUTOMOBILE REFLECTOR,
PHOTO IMAGE AND
LEAF SKELETON)
BY JAMES MALONEBEACH

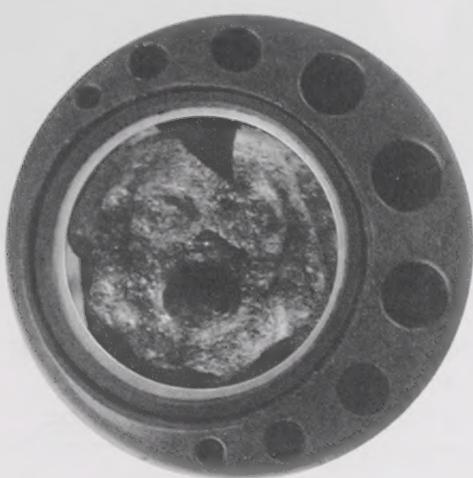


IN MEMORIA DI BADIA PASOULE
(3 INCH BRONZE GOLD PLATED,
PLASTER MODEL SHOWN)
BY LUIGI BADIA

Continued

AMY 2016 ENTRANTS

Continued



EDGE OF THAT TIME
(60MM, BRONZE)
BY MASHIKO



Luigi Badia

ANCIENT ROAR,
ARTICULATING OUTRAGE FROM
THE MIDDLE AGES,
RESONATING TODAY, AGAINST
INHUMANITY AND INJUSTICE
(75MM DIAMETER X 50MM DEEP,
RUBBER, RESIN-ENCAPSULATED)
BY POLLY PURVIS



GLOBAL FUTURE CITY
BY LUIGI BADIA



FROZEN ISOLATION
(58 X 102 X 35 MM, BRONZE
WITH BALL-BEARING)
BY MASHIKO

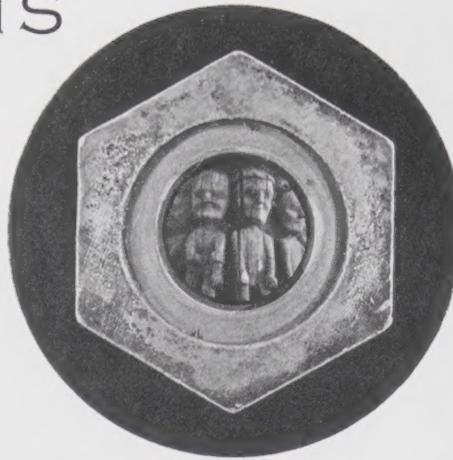


Continued

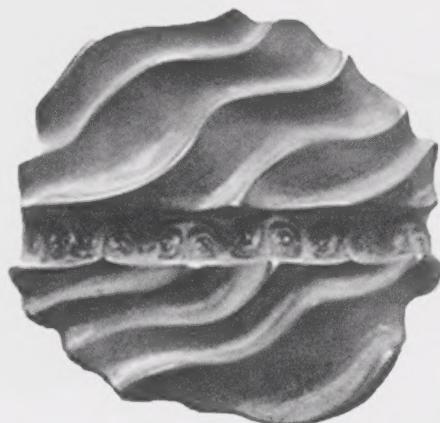
AMY 2016 ENTRANTS



XO SATELLITE,
ANTICIPATING LAUNCH
TO BROADCAST MESSAGE
OF LOVE AND TOLERANCE
(120MM DIAMETER X 90MM
DEEP, ALUMINUM, RUBBER,
STEEL INDUSTRIAL HARDWARE,
STEEL PRINTER'S LETTERS)
By POLLY PURVIS



MEMORY KEEPERS, HONORING ANCIENT ART OF
NATIVE NORTH AMERICANS
(80MM, STEEL INDUSTRIAL COLLARS, BRASS,
RESIN-ENCAPSULATED)
By POLLY PURVIS



HIDDEN WATCHERS
(4" BRONZE)
By LINDLEY BRIGGS



CAT & MOUSE
(4" BRONZE)
By JEFFREY BRIGGS

BACKGROUND

DON EVERHART'S PRESIDENTIAL MEDAL

I presented President Barack Obama with his Second Term Medal on January 17, 2017, in the Oval Office of The White House.

In addition to the Obverse, I designed and sculpted both the first-term Reverse and the second-term Reverse. The designs were chosen last April from many designs executed by US Mint staff artists along with Artistic Infusion Artists.

In June The Commission of Fine arts and the Citizens Coinage Advisory Committee concurred with the choices made by The White House.

I worked on the sculpts during the summer and the medal was struck this fall.

The profile portrait exhibits the determination of the President during his second term. I consider this

one of the finest portraits I have produced, and meeting President Obama was the highlight of my professional career.



AMSA AT BELLEFONTE:



XXX FIDEM CONGRESS,
Sarah Peters



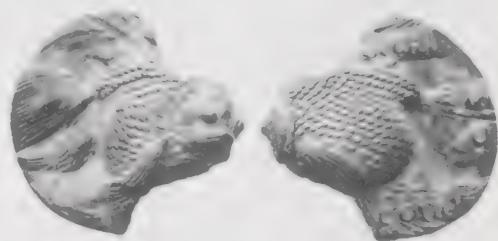
Sparrows Song,
Kakitsubu Masaharu



U.S. FIDEM 20th Congress,
Merlin Szozszz



Ingenita Levitas,
John Cook



Jewels in a Pond,
Phil Sollman



Homage to Rudolf Nuryev,
Del Newbegging



*US FIDEM
delegation medal 1988,
Reverse,*
Jeanne Stevens-Sollman



Medal display at Bellefonte,
Curated by Jeanne Stevens-Sollman

The exhibition "Medals: Arts to Honor, Dedicate and Remember" was featured Friday, March 3, through Sunday, March 26, at the Bellefonte Art Museum for Centre County. The opening reception, held on Sunday, March 5, drew a large crowd of enthusiastic art connoisseurs. A few even brought medals they shared with guest curator, US FIDEM Delegate Jeanne Stevens-Sollman, to discuss style, medium, and date of origin.

In August 2015, the Bellefonte Art Museum hosted the judging of US medals destined to be exhibited at the XXXIV FIDEM Congress in Ghent, and Namur, Belgium. Seventy-five medals created by 40 medalists from across the U.S. were chosen to be exhibited at Ho Gent and then in Namur as the post congress tour.

A venue for the returned medals was planned to be exhibited at BAM however due to customs delay back into the states the congress medals did not arrive in time for the opening. Stevens-Sollman decided to fill the gallery space with her own

collection of medals, mostly from past congresses, and some from individual medalists who were represented in this last congress. Eighty-four medals were chosen from 10 countries including the US, Great Britain, The Netherlands, Poland, Japan, Canada, Australia, Portugal, Finland, and Belgium and were displayed in five vitrines while the walls contained photo images from historic Ghent lending the exhibit a European flavor.

To enhance the medals in the cases, images of prize winning medals were part of the wall exhibit: Ron Dutton's Grand Prize winner "Sun Terrace Beam", Girts Burvis "Sunrise" winner of the Jason Pollack Award for Innovative Techniques in Medallic Art in addition to a plaster of Geo Verbanck's (1881-1961) medal of the two rivers converging in Ghent, the Leie and the Sheldt represented by river gods.

On March 26 at 2:00 p.m. Stevens-Sollman gave a presentation on the process of creating a medal, a follow up to questions asked during the reception, plus a small history of FIDEM.

HAND-CARVED CHARON COIN GOES TO THE RESCUE OF A SERIOUSLY ILL FRIEND

A handcarved U.S. silver dollar depicting payment to Charon the boatman for a journey across the Styx - recounting the mythical image of passage to the afterlife - found a more positive resolution.

Steve Adams, a handcarved coin artist, completed his finely detailed 1923 U.S. Peace dollar only to have the foreign buyer refuse to pay after receiving the silver dollar.

The full story is a bit more complex, Adams wrote to Members Exchange. Adams added a surrounding medallion to the artwork.

As Adams wrote about the coin and medallion shown here,

"The medallion was custom made to hold the coin carving for display," he said.

"The hand engraved silver Peace Dollar is about 1 1/2" in size. This is another example of what is known as a coin engraving/carving or hobo nickel carving. The sculpting is done directly on the coin itself using chisels, gravers, punches and burs."

The extraordinary art of coin carving results in an utterly unique work of art.

"Like all coin carvings, it is one of a kind," Adams said.

"Charon was the ferryman of the underworld who transported the souls of the newly deceased across the river Styx to Hades.

"In order to secure passage a coin (obolus, worth one-sixth of a drachma) was placed in the

mouth of the deceased as payment to Charon. Without the coin, Charon would not ferry the soul to Hades.

"The medallion was custom made to hold the coin carving for display."

But the medallion was created only after the coin got stuck in the middle of a busted sale.

Charon coin history

"This one has an interesting story behind it," Adams said.

"The carved silver dollar Charon coin was sold to a man in Australia. He agreed to the price, it was shipped, and when it arrived he refused to pay the import tax.

It created quite a bit of a mess, so to encourage him to go through with the sale, I made the medallion as a holder for the coin.

"I never did show him the medallion because he ended up claiming we didn't ship the carved coin to him and twice made a claim with PayPal. Although we were cleared of any wrongdoing, we eventually got



The myth of the coin for Charon begins with the coin, traditionally an obolus worth one-sixth of a drachma, placed into the mouth of the deceased prior to final services. At top, the obverse of the 1923 U.S. Peace dollar shows Charon's hand removing the fare for transit across the Styx. The silver dollar's reverse shows Charon landing his boat and getting ready to ferry a new soul to the underworld across the river Styx. The two bottom images show the a of the coin in the medallion, and the reverse of the coin the the medallion.

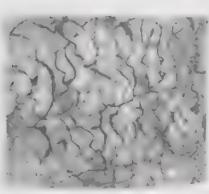
the coin back, and refunded his money. The good news is that the coin with medallion was then sold on ebay and half the proceeds went to a friend with cancer. Kind of a nice thing when your skill can help someone out."

I HAVE A DREAM

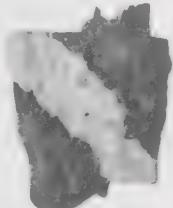
MEDALLIC SCULPTURE STUDIO NAA SOFIA INTERNATIONAL MEDAL PROJECT 2017
SEVEN DREAMS FOR TO BE A MEDAL INTERPRETATION



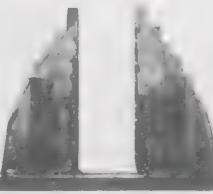
Andrey Mishin, Russia



Ann Shaper Pollack, USA



Blagica Zdravkovska, Macedonia



Blagovesta Kenova, Bulgaria



Bogomil Nikolov, Bulgaria



Consuelo de la



Denitsa Dimitrova, Bulgaria



Emil Bachyski, Bulgaria



Emilian Emilov, Bulgaria



Evgenia Ilkova, Bulgaria



Gergana Trukanova, Bulgaria



Gyula Peterfi, Hungary



Hristo Borisov, Bulgaria



James Malone Beach, USA



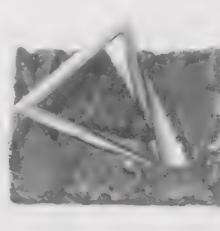
Jaroslav Trunov, Russia



Jeanne Stevens Soltman, USA



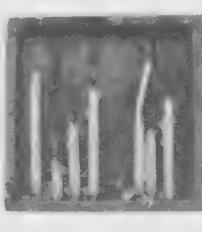
Joao Duarte, Portugal



Laszlo Szlavics, Jr., Hungary



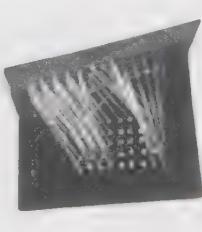
Mashiko, USA-Japan



Mihaela Kamenova, Bulgaria



Mercedesz Molnar, Hungary



Mirena Zlateva, Bulgaria



Nataly Yordanova, Bulgaria



Rada, Bulgaria



Svetlana Todorova, Bulgaria



Tatyana Vassilieva, Bulgaria



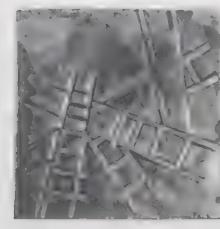
Valentina Todorova, Bulgaria



Valentina Todorova, Bulgaria



Valentina Todorova, Bulgaria



Valentina Todorova, Bulgaria



Valentina Todorova, Bulgaria



Valentina Todorova, Bulgaria



Valentina Todorova, Bulgaria



Valentina Todorova, Bulgaria

I HAVE A DREAM

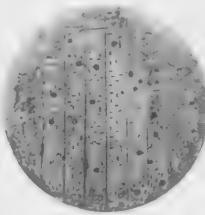
MEDALLIC SCULPTURE STUDIO NAA SOFIA INTERNATIONAL MEDAL PROJECT 2017
SEVEN DREAMS FOR TO LOVE A MEDAL INTERPRETATION



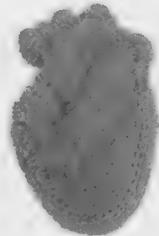
Alex Tsonev, Bulgaria



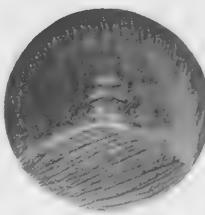
Andrey Mishin, Russia



Ann Shaper Pollack, USA



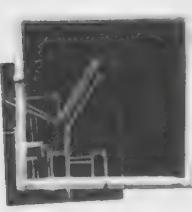
Beatriz Monica, Portugal



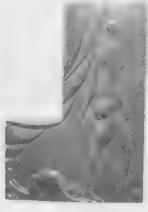
Blagovesta Kenova, Bulgaria



Consuelo de la Cuadra, Spain



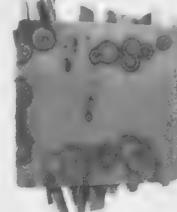
Evgenia Ilkova, Bulgaria



Georgii Postnikov, Russia



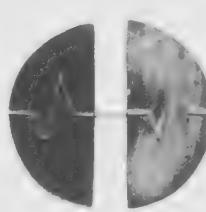
Bogomil Nikolov, Bulgaria



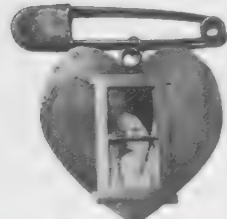
Gergana Trukanova, Bulgaria



Gyula Peterfia, Hungary



Hristo Borisov, Bulgaria



János Mihályi, Hungary



João Bernardo Santos, Portugal



João Duarte, Portugal



Kristiana Koeva, Bulgaria



Lajos Davics, Jr., Hungary



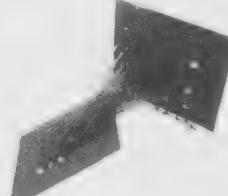
Lindsay Nonhoff-fisher, USA



Mashiko, USA, Japan



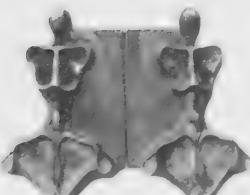
Miquel Matos, Portugal



Mirena Zlateva, Bulgaria



Karolina Semaškaitė, Lithuania



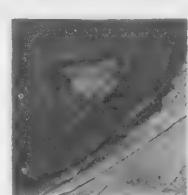
Nadezhda Tsvetkova, Bulgaria



Panayot Panayotov, Bulgaria



Paul Muybrechts, Belgium



Stevlin Yovchev, Bulgaria



Rada, Bulgaria



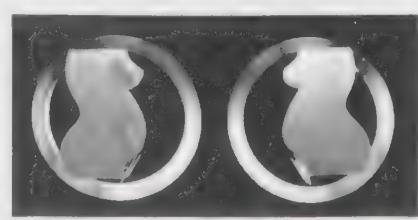
Thomas Diehn, Germany



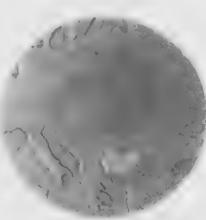
Vilmos Szabó, Hungary



Vitor Santos, Portugal



Zoja Trofimuk, Australia



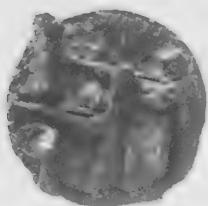
Véhtislav Markov, Bulgaria

I HAVE A DREAM

MEDALLIC SCULPTURE STUDIO NAA SOFIA INTERNATIONAL MEDAL PROJECT 2017
 SEVEN DREAMS FOR TO PLAY A MEDAL INTERPRETATION



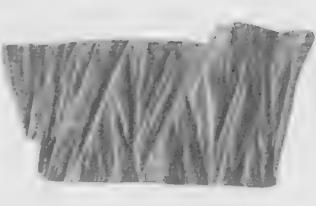
Alexandra Shevvakova Belarus



Andrey Mishin, Russia



Ann Shaper Pollack, USA



Blagica Zdravkovska, Macedonia



Lindsay Nonhof Fisher, USA



Blagovesta Kenova, Bulgaria



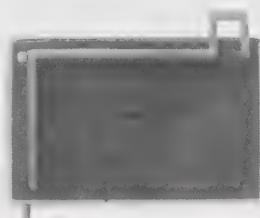
Bogomil Nikolov, Bulgaria



Elly Baltus, The Netherlands



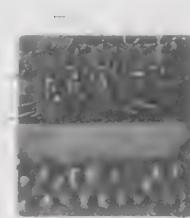
Evgenia Ilkova, Bulgaria



James Malone Beach, USA



Jeanne Stevens-Sollman, USA



João Bernardo Santos, Portugal



João Duarte, Portugal



László Szlávics, Jr Hungary



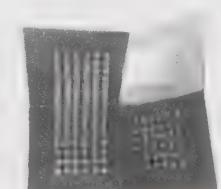
Lina Baltrušaitė, Lithuania



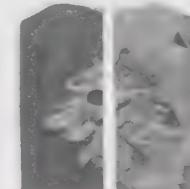
Martin Christov, Bulgaria



Mashiko, USA, Japan



Mirena Zlateva, Bulgaria



Thomas Diehn, Germany



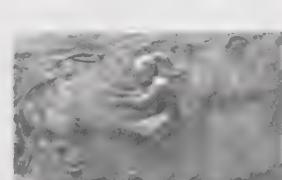
Hristo Bonchev, Bulgaria



Mirena Zlateva, Bulgaria



Mirena Zlateva, Bulgaria



15



Mirena Zlateva, Bulgaria



Mirena Zlateva, Bulgaria



Mirena Zlateva, Bulgaria

MIKO KAUFMAN 1924-2016

Miko Kaufman, 92, died peacefully the evening of Dec. 12, 2016 at Lowell (MA) General Hospital after a brief illness, with his life companion, best friend, and business partner, Elsie (Haas) Howell at his side.

According to an obituary supplied to the funeral home handling arrangements, Miko was born in Buzeu, Romania in January, 1924. The accounts of his time spent in concentration camps, and escape from the Nazi occupation forces during WWII were epic. Miko emigrated to the United States in 1951 and settled in his modest home and studio on a quiet street in Tewksbury in 1961.

Educated at the Academy of Fine Arts in Rome, and the Academy of Fine Arts in Florence, Italy, Miko's sculpting focused on Numismatic Art. He was a Fellow in the National Sculpture Society and the American Numismatic Society, and was a member of the American Medalllic Sculpture Association.

Kaufman's works are in the permanent collections of both the New York and Colorado Springs museums of the American Numismatic Society, The British Museum in London, and The Smithsonian Institute.

His one-man and invitational exhibits for La Fédération International De La Médaille had been held in Finland, Poland, Hungary, Portugal, Italy, and Sweden; and the American Numismatic Society Retrospectives for him were held in London and Budapest. His design for the 87th issue of the Society of Medalists in 1973 is one of his best-known works and reflects the divisions in America resulting from the Vietnam war.

Miko produced portrait busts for such notables as Arthur Fiedler, An Wang, Paul Tsongas and he completed Medalllic Commissions and Presidential and Vice-Presidential Inaugural Medals for Presidents Gerald Ford, Jimmy Carter, Ronald Reagan, George H. Bush, as well as other celebrities. His monumant commissions can be found in his hometown of Tewkesbury, MA., the U.K., Greece, and elsewhere in the U.S.

Friends have noted his modest demeanor, and he was more comfortable at his Deli-King cafeteria style restaurant than at an awards banquet held in his honor; his self-deprecating humor often poked at himself while enjoying the ironies of his life.

Regarding his fine arts work, Miko has said: "If you should notice one of my public sculptures, I would like you to stop and ponder on its subject. The pause might refresh, inform, or even inspire. My work reflects on the bonds that substantiate our humanity."

Besides his best friend Elsie, Miko leaves three children, Adele Morris and her husband David of Maryland, Arthur Kaufman of R.I., and Emile Kaufman of Dracut; and was predeceased by his brother Ionel Kaufman and sister Liza Smilovici. At his insistence, funeral services were private. Anyone wishing to make a memorial tribute, may choose their favorite charity. Visit: www.tewksburyfuneralhome.com

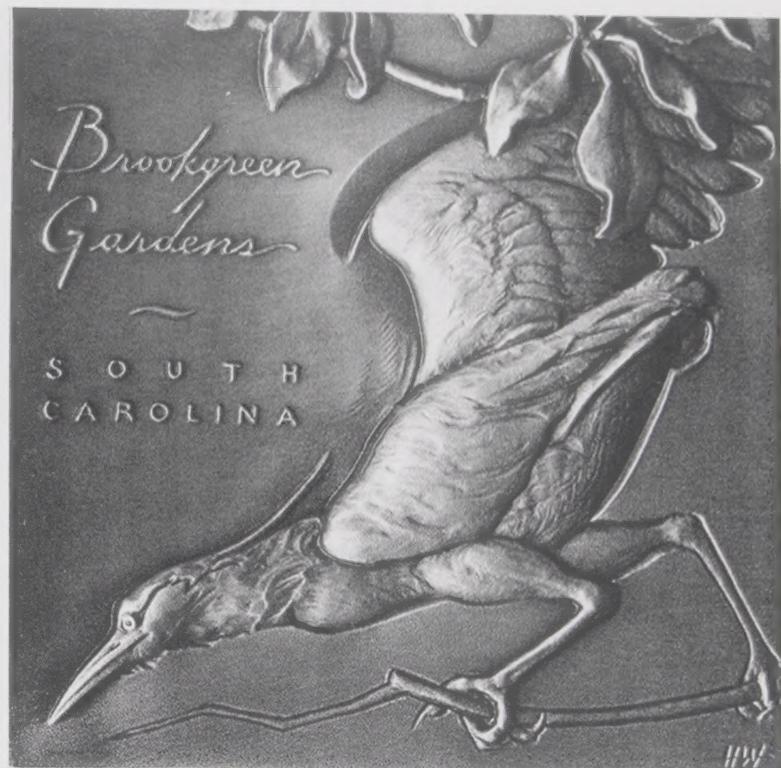


Miko Kaufman



Top, right, and Above: "This design by Miko Kaufman was chosen as the (1973) 87th issue of the prestigious Society of Medalists series. The medal's obverse bears a guitar playing youth with long hair. The reverse bears a soldier in uniform bearing a fallen or wounded comrade on his shoulder. This medal uses the two sides to highlight the split that ran deep through American society in the 1970's. The Vietnam war had polarized society and alternative culture, symbolized by the guitar-playing youth on the obverse, was at odds with mainstream culture, symbolized by the soldier rescuing a wounded comrade on the reverse. Kaufman wrote in the brochure that accompanied the medal: "As a whole, this artist's timely message and reminder to those who care to reflect, as we are pulling out of the Vietnam morass, that all our knowledge and philosophy has yet to help tame mankind's worst enemy—man, himself." The medal is 73mm in diameter and was produced by the Medalllic Art Company of New York. Its reported mintage is 1,700 pieces in bronze and 175 in silver. This was the first new issue for which both bronze and silver medals were offered." http://medalllicartcollector.org/miko-kaufman_medals.html

WASTWEET'S 2017 BROOKGREEN MEDAL



The 2017 Brookgreen Gardens medal "Black Crowned Heron" by Heidi Wastweet, 3 inches square, struck bronze, released April 27.

Sunday, April 23rd, 2017 was the unveiling of the 45th medal in the annual series. Just over 1,000 medals were struck by Medalcraft Mint exclusively for members of Brookgreen Gardens in South Carolina. Subscribing members at the "Presidents Council" level and higher automatically receive the annual medals. Heidi Wastweet was selected to create the medal by invitation of Robin Salmon, VP of Art and Historical Collections/Curator of Sculpture Brookgreen Gardens, and by the Brookgreen Council.

Artists who are invited to make a medal are given creative freedom within their choice of three themes - the sculptor at work, the flora and fauna of South Carolina and the history of the property of Brookgreen Gardens. The designs are to also include the wording "Brookgreen Gardens South Carolina".

Heidi chose the Black Crowned Night Heron as her subject based on the large population of them in Brookgreen's Cypress Aviary. The large walk-through aviary is home to about 100 birds that are native to South Carolina's swamps including Egrets, Ibis and one Great Blue Heron. All are non-releaseable, and many came from rehab centers or other zoos. About 90 percent of the birds are the Black Crowned Night Herons, who trustingly let visitors walk up very close to them on the boardwalk.

"The two sides of the medal show two sides of the bird's character - the serious, gruff side, and a playful, goofy side. I love spending time watching and photographing these noisy and entertaining birds but they are often overlooked by park visitors so I wanted to

highlight them in a beautiful way. The composition of the medal is intended to not only be pleasing individually on each side but also displayed side by side joined to make a single fluid design that fits neatly into the Golden Spiral and the birds face each other in a Ying-yang fashion."

In conjunction with the release of the medal she also gave a weeklong medal making workshop, and a public talk about creating the Brookgreen Medal. The medals will join the permanent collection and display at Brookgreen as well as the collections of the Smithsonian Institution, The British Museum, the American Numismatic Society, and The National Sculpture Society.

Brookgreen Gardens was founded by sculptor Anna Hyatt Huntington and her husband, Archer Milton Huntington in 1932 on Pawley's Island, South Carolina, on a 9,100 acre site. The land was formerly home to four rice plantations, including Brookgreen Plantation which was worked by as many as 1,000 slaves at its peak. Currently over 1,500 works of American figurative sculpture are installed at the Archer and Anna Hyatt Huntington Sculpture Garden, including a large, and ever expanding, collection of art medals on permanent display. A must see for medal enthusiasts! It was the country's first public sculpture garden and has the largest collection of outdoor figurative sculpture by American artists in the world.

Brookgreen Garden is also a nature and historical preserve with river tours and ongoing archaeological explorations.

JOSEPH PULITZER FEATURED ON 10TH DAUB MEDAL FOR JAHF

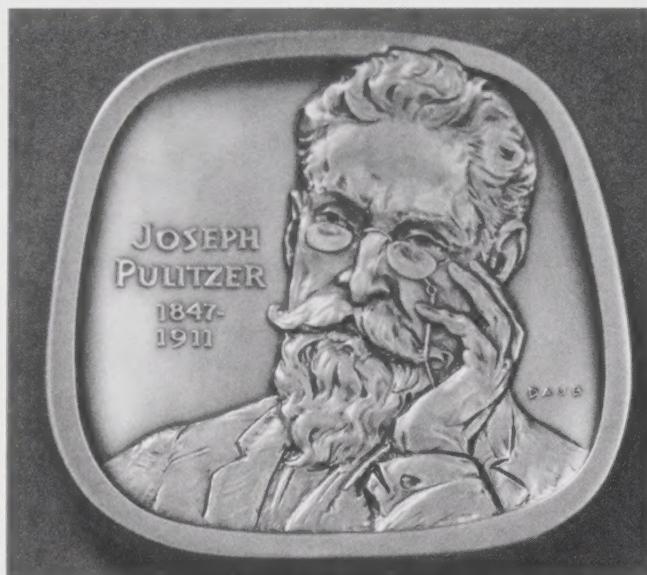
For 100 years, Pulitzer Prize winners have been presented medals with the portrait of Benjamin Franklin. Now, at last, medals have been created that feature the portrait of the benefactor who made these awards possible—Joseph Pulitzer.

The Joseph Pulitzer medal was designed by renowned sculptor and AMSA member Eugene Daub. The high relief portrait was adopted from a painting by John Singer Sargent, with Pulitzer's still timely quote featured on the reverse: "Our Republic and its press will rise or fall together." Medals have been minted by Medallic Art Company, who also produced the original Pulitzer Prize medals in 1917.

The 2-inch diameter Pulitzer art medals are limited to no more than 150 bronze, 75 pure silver (2 ½ oz.) and 35 gold-plated pure silver (2 ½ oz.) medals, offered for contributions of \$50, \$200 and \$250 respectively to the non-profit Jewish-American Hall of Fame. Half of the cost may be considered as a tax-deductible contribution. To order, call 818-225-1348 or send payment to JAHF, c/o Mel Wacks, 5189 Jeffdale Ave., Woodland Hills, CA 91364. Mention that you are a member of AMSA and you can take a 20% discount. Each medal is numbered on the edge, and comes with a certificate of authenticity.

Joseph Pulitzer arrived in Boston from Hungary in 1864 at the age of 17, his passage paid by Massachusetts military recruiters seeking soldiers for the American Civil War.

Pulitzer was one of Sheridan's troopers, in the First New York Lincoln Cavalry in Company L., where he served for eight months. On March 6, 1867, Pulitzer became an American citizen.



Newspaper publisher Joseph Pulitzer is portrayed on the obverse of the 2017 medal issued by the Jewish American Hall of Fame and was designed by AMSA member Eugene Daub. Pulitzer's iconic quote on the necessity of a free press graces the reverse. The medal is Daub's 10th for the JAHF.

"OUR REPUBLIC AND ITS PRESS WILL RISE OR FALL TOGETHER."

- JOSEPH PULITZER

Pulitzer was no stranger to anti-Semitism. In his early career as a reporter, he was nicknamed "Joey the Jew." And when he was the successful publisher of the *New York World*, Charles Dana, the editor of the rival *New*

York Sun, attacked Pulitzer in print, using derogatory terms like "Judas Pulitzer."

In 1879, Joseph Pulitzer bought both the *St. Louis Dispatch* and the *St. Louis Post*, merging the two papers as the *St. Louis Post-Dispatch*.

With his own paper, Pulitzer developed his role as a champion of the common man, featuring exposés and a hard-hitting populist approach.

The Pulitzer Prizes were established in 1917 by money bequeathed by Joseph Pulitzer to Columbia University to recognize artistic and journalistic achievements in the United States.

The prizes are given annually to award achievements in American journalism and photography, as well as literature and history, poetry, music and drama. The Columbia School of Journalism had previously opened in 1912, thanks to Pulitzer's philanthropic bequest.

The Joseph Pulitzer medal is the 48th issued by the Jewish-American Hall of Fame, which is the longest continuing series of art medals currently being issued in the United States. For further information visit www.amuseum.org.



A photo collage of several NASA Apollo images shows the famous “Earthrise” blended with a photo of an Apollo lunar lander. The U.S. Mint competition asks medallic sculptors and artists to design the obverse and reverse of a coin to be issued in multiple denominations in 2019 celebrating the 50th Anniversary of Apollo 11’s historic moon landing on July 20, 1969.

US MINT'S 2019 APOLLO 11 COMMEMORATIVE DESIGN COMPETITION

On July 20, 1969, America and the world watched as Neil Armstrong and Buzz Aldrin took mankind’s first steps on the lunar surface. This unprecedented engineering, scientific, and political achievement, the culmination of the efforts of an estimated 400,000 Americans, secured our Nation’s leadership in space for generations to come. The national goal set in 1961 by President John F. Kennedy was fulfilled when the crew of Apollo 11—Armstrong, Aldrin, and Michael Collins—safely returned to Earth on July 24, 1969. Nearly half a century later, the United States is the only country ever to have attempted and succeeded in landing humans on a celestial body other than Earth and safely returning them home.

In recognition of the 50th anniversary of the first manned landing on the Moon, Public

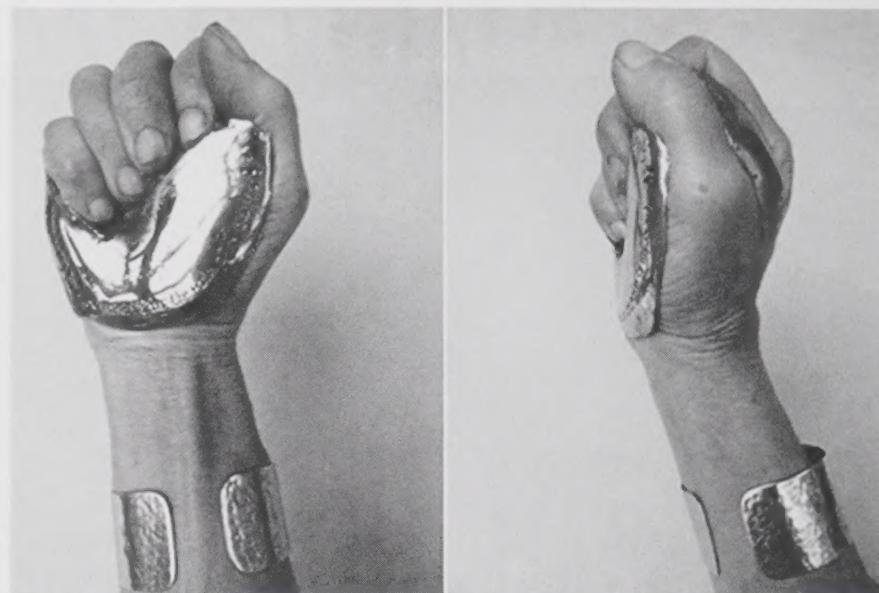
Law 114-282 authorizes the Secretary of the Treasury to mint and issue curved \$5 gold coins, curved \$1 silver coins, curved half-dollar clad coins, and curved 5 ounce \$1 silver proof coins. This commemorative coin program offers an opportunity for our nation to recognize the 50th anniversary of the Apollo 11 mission, and to honor the United States space program leading up to the first manned Moon landing.

The first landing on the Moon, on July 20, 1969, by Apollo 11 will be honored on its 50th anniversary in 2019 with a commemorative coin in four denominations to be struck by the U.S. Mint. The Mint has announced a coin design competition. The winner of the final stage will receive \$5,000 and his or her initials on the coin. See entry details online at: <https://www.usmint.gov/news/design-competitions/apollo-11>

2018 FIDEM XXXV IS JUST AROUND THE CORNER

Dear Members and Friends of FIDEM,
It is difficult to believe that our glorious Congress held in Gent, Belgium is now just an incredible memory. Kudos to Paul Huybrechts and his team for hosting such an inspiring event. Now we look forward to our next Congress in Ottawa, Canada in 2018.

In August 2017 will be the call for entries for the XXXV FIDEM Congress to be held in Ottawa, May 29 through June 2, 2018 at the Canadian Museum of Nature. The maximum measurements of the medals are 150 x 150 x 150 mm. The theme is "Women in Science" - Women who have made a significant contribution to life: yours, the community, the world - for which there will be a special prize. This is a wonderful opportunity to think outside your comfort zone either through realism or abstraction. Whatever you choose, woman must be referenced celebrating Canada's 100th anniversary of women's voting rights. Details of dates and procedure will follow. Selected medals must be in Canada by mid-October, 2017.



A conceptual medal by Linda Verkaik of the Netherlands shown on the FIDEM website : <https://www.fidem-medals.org/medal%20news.html>.

Be well and make incredible medals!!

*Jeanne Stevens-Sollman, US Delegate
Jim Licaretz, US Vice Delegate
Bev Mazze, Second US Vice Delegate*

NEW APPROACH THIRD INTERNATIONAL MEDALLIC SCULPTURE COMPETITION FOR EMERGING ARTISTS

Sponsored by New Approach. • Hosted by Medalia ... Rack and Hamper Gallery • 2017 Prospectus

New Approach, Inc. is a nonprofit organization. Our mission is to promote the work of emerging artists, as well as to encourage public awareness of contemporary medallic art. For more information, contact Medalia Rack and Hamper Gallery, medaliagallery.com, (212) 971-0953, Wed. to Sat. - 12:00 to 6:00 PM

Our competitions are recurring and entries are submitted based on a theme. This competition will be juried in two tiers. Artists born in 1980 or after are eligible to participate. Entry medals should not have been previously exhibited, and created between 2015–2017.

Awards

The medals awarded 1st, 2nd, and 3rd prizes will become part the permanent collection of New Approach and will be on continual display at The New Approach Contemporary Medallic Sculpture Collection and Research Center in New York City. Purchase awards by collectors will be collected by each sponsors.

All accepted work will be exhibited at Medalia Gallery and on our website medaliagallery.com.

MEDALLIC ART IN CANADA

The Canadian Sculpture Centre in Toronto was the site of a month-long exhibit in March of medallic and sculptural art celebrating the nation's 150th anniversary. Two of Canada's foremost art societies united to hold the joint exhibition, the Sculptors Society of Canada and the Medallic Art Society of Canada.

The exhibit was on display from March 9-31, 2017, with an opening reception on March 11.

The exhibit was scheduled to finish at the end of April but Fort York said it was a popular exhibit and wanted to leave

the exhibit in place for summer visitors. The display time has been extended till after Labour Day.

Members of the Medallic Art Society of Canada (MASC) participating in the 150 exhibit include MASC Members: Lynden Beesley, Angel Calderer, Kenna Graff, Saulius Jaskus, Magdalena Lesniak, Janine Lindgren, Geert Maas, Judith Mills, Honey Mitchell, Susan Taylor, Lorraine Wright. (Special Works by Founders of MASC: Dora dePétery-Hunt, Del Newbigging).